

mikhail bakhtin creation of pdf

Polyphony (Russian: «*разноголосность*») is a concept taken up by literary theory, speech act theory and linguistics to refer to the simultaneity of points of view and voices within a particular narrative plane. The concept was introduced by Mikhail Bakhtin, using a metaphor based on the musical term polyphony.. Bakhtin's primary example of polyphony was Fyodor Dostoevsky's prose.

Polyphony (literature) - Wikipedia

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Journal of History Culture and Art Research

Mikhail Mikhailovich Bakhtin (16 novembre 1895 – Orel, Empire russe – 7 mars 1975 – Moscou, Union soviétique) est un historien et théoricien russe de la littérature. Bakhtin s'est également intéressé à la psychanalyse, l'esthétique et l'éthique, et a été un précurseur de la sociolinguistique.. C'est cependant pour ses travaux sur la littérature et, plus ...

Mikhail Bakhtin – Wikipedia

Michail Michailovič Bachtin (in russo «*Михаи́л Миха́йлович Бахтин*» «*Михаи́л Миха́йлович Бахтин*»; Орёл, 17 novembre 1895 – Mosca, 7 marzo 1975) è stato un filosofo e critico letterario russo.. È stato autore di opere molto influenti di estetica, teoria della letteratura, critica letteraria ed epistemologia delle scienze umane. Bachtin è considerato uno dei più significativi pensatori del ventesimo ...

Michail Michajlovič Bachtin - Wikipedia

Dialogue (sometimes spelled dialog in American English) is a written or spoken conversational exchange between two or more people, and a literary and theatrical form that depicts such an exchange. As a narrative, philosophical or didactic device, it is chiefly associated in the West with the Socratic dialogue as developed by Plato, but antecedents are also found in other traditions including ...

Dialogue - Wikipedia

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Crime and Punishment is a novel by Russian author Fyodor Dostoevsky. It was the first great novel of his mature period.. It was first published in the literary journal The Russian Messenger in 12 monthly series in 1866. It was later published in a single volume.

Crime and Punishment - Simple English Wikipedia, the free

New Criticism. A literary movement that started in the late 1920s and 1930s and originated in reaction to traditional criticism that new critics saw as largely concerned with matters extraneous to the text, e.g., with the biography or psychology of the author or the work's relationship to literary history.

Introduction to Modern Literary Theory - Kristi Siegel

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